

With support from the Endowment's Dance Program, major artists and companies continue to enrich the cultural landscape of the nation with the creation of new works, restaging of master works, and impressive collaborations. Audiences all over the country now have access to performances by ballet and modern dance companies, folk and traditional dance troupes, tap, jazz and experimental work. The unparalleled diversity of artistic vision coupled with superbly trained dancers and eager audiences have allowed artists to tackle ever more ambitious programs. Artistically, American dance is thriving.

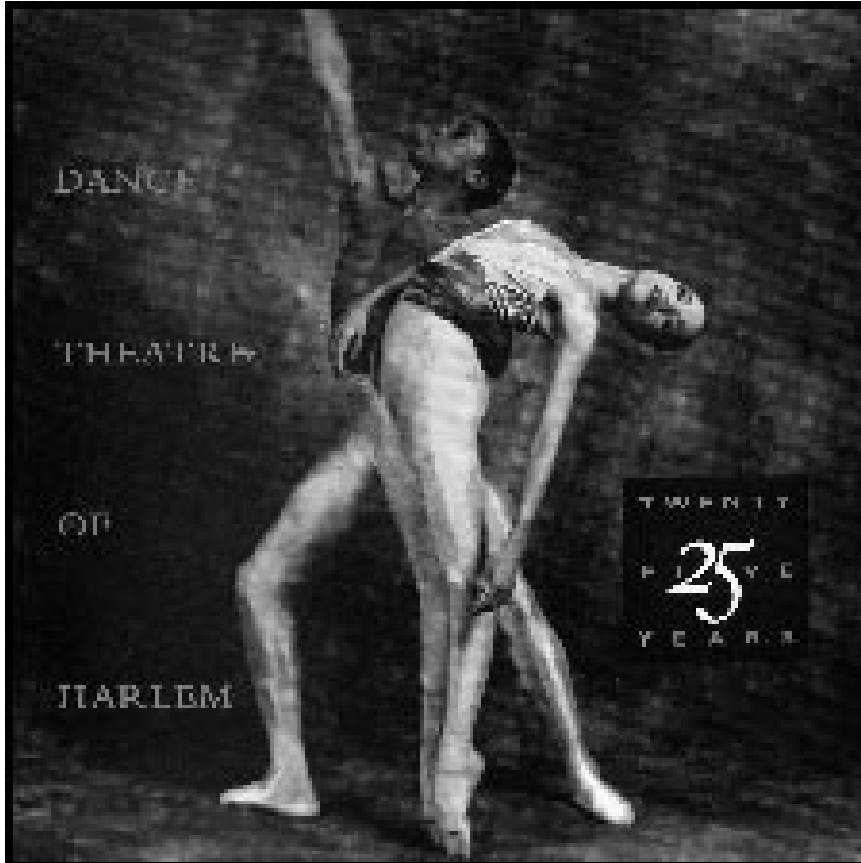
However, artistic vigor cannot mask the increasingly eroded infrastructure upon which the dance world rests. A number of concerns loom on the horizon: deficits, fewer touring engagements, fewer performances at home, and decreasing financial support from public and private sources. These realities, in combination with such larger societal problems such as AIDS, have placed this ephemeral artform in danger.

The Dance Program acted to strengthen the artistic health of the field and to respond to the need for systemic support. In Fiscal Year 1995, the Program awarded fellowships to choreographers who work in a variety of genres and styles, including West African, ballet, baroque, Butoh, East Indian, hip hop, Mexican, modern, postmodern, Native American, tap and vogue. The 97 dance companies supported by the Program also reflected this impressive range.

In recent years, there has been an increasing awareness and appreciation of the diversity of American dance, arguably one of the rich and most varied dance cultures that has ever existed. The resource this represents for artists is now international in scope. For example, Zivili, a dance company whose repertory includes the dances, costumes and music of the countries that once formed Yugoslavia, is a repository in Granville, Ohio, for a cultural heritage that has been destroyed by civil war. Many dances from Croatia, Serbia and Bosnia are now only performed by the artists of Zivili.



The Eugene Ballet received a Dance Company grant for statewide touring and educational programs.



**Under the direction
of Arthur Mitchell,
the Dance Theatre
of Harlem celebrates
its 25th anniversary.**

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The Program's support to most dance companies centered on artistic core concerns such as development of new dances, touring, performances at home, and reaching out to new audiences through school and community programs. An effort to strengthen the sinews connecting artists and companies to the public was provided by support from the Services to the Field category. The Program addressed such critical concerns as the preservation of dances, keeping performance and rehearsal space affordable, the exchange of information, and helping dancers make the transition from life as a performer to new careers and role.

Public participation in dance has also remained a priority. Support of touring has allowed many companies to perform for audiences far from their home base. The Eugene Ballet Company from Oregon received support to perform throughout the West. Muntu Dance Theater from Chicago used its grant to tour historically black colleges throughout the South. In addition to acquiring and performing such classics of American modern dance as Dianne McIntyre's restaging of Helen Tamiris's "How Long Brethren," the Cleo Parker Robinson Dance Company from Denver used dance to work with inner-city at-risk youth.

D		A		N		C		E	
220 awards	\$7,120,747	Caniparoli, Val W. San Francisco, CA	\$20,000	Harishankar, Ramya Irvine, CA	\$20,000	Leullieux, Tania Willits, CA	\$7,000		
Choreographers' Fellowships		Chen, Nai-Ni Fort Lee, NJ	\$20,000	Hay, Deborah Austin, TX	\$9,100	Leullieux, Tania Willits, CA	\$9,100		
Grants were awarded to professional choreographers for their artistic development. Awards of \$20,000 are two-year grants; \$9,100 are one-year grants. In some cases, choreographers were awarded an additional grant of \$7,000 in lieu of a two-year grant because of budgetary recision.		Chin, Kiken Portland, OR	\$9,100	Hixson, Lin L. Chicago, IL	\$9,100	Madsen, Wade R. Seattle, WA	\$9,100		
		Chuma, Yoshiko New York, NY	\$9,100	Howard, Mark Chicago, IL	\$9,100	McConneloug, Shawn Minneapolis, MN	\$9,100		
		Chvala, Joseph M. Minneapolis, MN	\$7,000	Howard, Mark Chicago, IL	\$7,000	McCullough, Rick Winston-Salem, NC	\$20,000		
		Clemente, Steve and Richard Colon Bronx, NY	\$9,100	Jasperse, John R. New York, NY	\$20,000	McIntyre, Dianne R. New York, NY	\$9,100		
		Comfort, Jane C. New York, NY	\$9,100	Jones, Rosalie M. Santa Fe, NM	\$20,000	McIntyre, Trey B. Houston, TX	\$7,000		
93 awards	\$1,209,300	Dendy, Mark B. New York, NY	\$20,000	Jungels, Dorothy A. Providence, RI	\$9,100	McIntyre, Trey B. Houston, TX	\$9,100		
Alessi, Alito Eugene, OR	\$9,100	Di Palma, Susana Minneapolis, MN	\$9,100	Kaye, Pooh New York, NY	\$20,000	McKayle, Donald C. Laguna Beach, CA	\$9,100		
Armitage, Karole New York, NY	\$9,100	Dorfman, David C. New York, NY	\$9,100	Kelly, John J. New York, NY	\$20,000	McMahon, Jeffrey D. New York, NY	\$9,100		
Atkinson, Charles Las Vegas, NV	\$9,100	Dove, Ulysses New York, NY	\$9,100	Kimoto, Kumiko New York, NY	\$20,000	McPherson, Dianne Dunya Austin, TX	\$7,000		
Bowers, Martha Brooklyn, NY	\$9,100	Eisen, Robert F. Chicago, IL	\$9,100	Klein, Demetrius A. Lake Worth, FL	\$20,000	Monson, Jennifer Brooklyn, NY	\$20,000		
Bromberg, Ellen R. Tucson, AZ	\$9,100	Gamonet de Los Heros, Jimmy Miami, FL	\$20,000	Konte, Assane Washington, DC	\$9,100	Parsons, David New York, NY	\$20,000		
Brown, James R. New York, NY	\$9,100	Giffin, John R. Columbus, OH	\$20,000	Koplowitz, Stephan M. Brooklyn, NY	\$9,100	Pimsler, Stuart G. Columbus, OH	\$20,000		
Brown, Ronald K. New York, NY	\$9,100	Graney, Patricia M. Seattle, WA	\$20,000	Lacey, Jennifer M. Brooklyn, NY	\$7,000	Posin, Kathryn New York, NY	\$7,000		
Brown, Ronald K. New York, NY	\$7,000	Greenberg, Neil D. New York, NY	\$20,000	Lamhut, Phyllis New York, NY	\$20,000	Pulvermacher, Neta New York, NY	\$7,000		
Browne, Harriet Brooklyn, NY	\$9,100	Gross, Sally New York, NY	\$20,000	Leahy, Sharon B. Spring Valley, OH	\$20,000	Raghavan, Jothi North Potomac, MD	\$9,100		
Bufalino, Brenda D. New York, NY	\$20,000	Haigood, Joanna San Francisco, CA	\$20,000	Leake, William Flushing, NY	\$9,100	Rajagopalan, Hema Oak Brook, IL	\$9,100		
Buraczeski, Daniel J. New York, NY	\$20,000	Haim, Mark S. New York, NY	\$9,100	Lee, Hae Kyung Garden Grove, CA	\$7,000	Richard, Byron M. and Erin Thompson Minneapolis, MN	\$9,100		
Burgos, Juan J. Brownsville, TX	\$9,100			Lemon, Ralph S. New York, NY	\$20,000	Robinson, LaVaughn E. Philadelphia, PA	\$20,000		
Bustamante, Jose Luis Austin, TX	\$20,000								
Byrd, Donald New York, NY	\$20,000								

D	A	N	C	E
Rogers, Wendy L. Berkeley, CA \$20,000	<hr/> Dance Company Grants Grants assist professional dance companies to undertake projects that enhance creation, production, and public understanding of dance. 98 awards \$5,447,000 Program Funds \$4,572,000 Treasury Funds \$ 875,000	Ballet West Salt Lake City, UT \$65,000 To support the development and production of new work.	Dance Brigade Oakland, CA \$10,000 To support touring and dancers' salaries.	
Rousseve, David J. Brooklyn, NY \$9,100		Bella Lewitzky Dance Foundation Los Angeles, CA \$75,000 To support rehearsals and company salaries.	Dance Continuum New York, NY \$30,000 To support home season performances, touring, administrative activity, and the creation of new work for Susan Marshall & Company.	
Salaam, Abdel R. New York, NY \$20,000		Boston Ballet Boston, MA \$25,000 \$150,000 TF To support home season performances and salary expenses.	Dance Exchange Washington, DC \$20,000 To support the Museum Residencies Project and the development of new work for Liz Lerman Dance Exchange.	
Shapiro, Danial N. and Joan Smith Minneapolis, MN \$9,100		Capoeira Foundation New York, NY \$17,000 To support the development of new work, home season performances, and administrative activity of DanceBrazil.	Dance Theater Foundation New York, NY \$185,000 \$100,000 TF To support the home season performances, repertory enrichment, touring, and rehearsals for the Alvin Ailey American Dance Theater.	
Shiraishi, Hisatoshi P. New York, NY \$20,000	African-American Dance Ensemble Durham, NC \$18,000 To support home season performances and touring.	Caribbean Dance Company St. Croix, VI \$10,000 To support rehearsal salaries.	Dance Theatre of Harlem New York, NY \$270,000 To support the acquisition of new work, rehearsals, and touring.	
Skaggs, Sarah J. New York, NY \$20,000	AMAN Folk Ensemble Los Angeles, CA \$65,000 To support touring, community residencies, and rehearsal weeks.	Cincinnati Ballet Company Cincinnati, OH \$10,000 To support dancers' salaries and rehearsals for mixed repertory programs.	Dayton Contemporary Dance Guild Dayton, OH \$35,000 To support the acquisition, rehearsal, and performance of a new work.	
Sohl-Donnell, Linda J. Long Beach, CA \$9,100	American Ballroom Theater Company New York, NY \$13,000 To support rehearsals for national touring and the home season.	Cleveland Ballet Cleveland, OH \$10,000 To support company salaries and production expenses.	Dean Dance & Music Foundation New York, NY \$72,000 To support the development of a new work, company salaries, touring, and production costs for Laura Dean Musicians and Dancers.	
Soto, Merian Bronx, NY \$20,000	Bailes Flamencos San Francisco, CA \$19,500 To support home season performances.	CODA: Choreographers Organization for Dance New York, NY \$10,000 To support the development of new collaborative works during the 1995-96 season for Creach/Koester.	Discalced New York, NY \$72,000 To support the creation of new work, and the planning, implementation, and evaluation of the Residency Performance Project of the Mark Morris Dance Group.	
Terry, Keith Berkeley, CA \$9,100	Ballet Hispanico of New York New York, NY \$35,000 To support home season performances, rehearsals, and educational programs.	Cunningham Dance Foundation New York, NY \$275,000 \$25,000 TF To support the New York season, touring, media and archival projects.		
Turocy, Catherine M. New York, NY \$9,100	Ballet Metropolitan Columbus, OH \$15,000 To support the development of new works.			
Varone, Doug J. New York, NY \$20,000	Ballet Theatre Foundation New York, NY \$260,000 To support home season performances, repertory enrichment, and rehearsals of American Ballet Theatre.			
Weaver, Jon S. San Francisco, CA \$7,000				
Wilson, Llory Cay Austin, TX \$20,000				
Wilson, Reginald Brooklyn, NY \$7,000				
Wilson, Reginald Brooklyn, NY \$9,100				
Wong, Mel Santa Cruz, CA \$20,000				
Wynn, Kevin A. New York, NY \$7,000				
Yaelisa San Diego, CA \$9,100				
Zambrano, David C. Hoboken, NJ \$7,000				
Zawerucha, Stefa K. Brooklyn, NY \$9,100				

D

**Erick Hawkins
Dance Foundation**

New York, NY \$60,000

To support the creation of new work, home season performances, and touring.

Ethnic Dance Theatre

Minneapolis, MN \$10,000

To support company salaries.

Eugene Ballet

Eugene, OR \$12,000

To support touring and educational outreach programs.

Floricanto Dance Theatre

Whittier, CA \$14,000

To support rehearsal and performance salaries for dancers, musicians, and technical staff during the 1995-96 season for Danza Floricanto/USA.

**Foundation for
Dance Promotion**

New York, NY \$82,000

To support home season performances, touring, and rehearsals for the Bill T. Jones/Arnie Zane Dance Company.

**Foundation for Independent
Artists for Eiko and Koma**

New York, NY \$30,000

To support the creation of new work, home season performances, video documentation, and touring.

**Foundation for
the Joffrey Ballet**

New York, NY \$200,000

To support company salaries and touring.

Fua Dia Congo

Oakland, CA \$10,500

To support home season performances.

A

Garth Fagan Dance

Rochester, NY \$85,000

To support home season performances and domestic touring.

Gotham Dance

New York, NY \$33,000

To support the creation and development of new work, revivals, administrative salaries, and touring for the Bebe Miller Company.

Guateque Folkloric Taller

Corozal, PR \$11,000

To support the creation and development of new work.

H.T. Dance Company

New York, NY \$15,000

To support the creation, development, and production of new work, and administrative costs for Chen & Dancers.

Hartford Ballet

Hartford, CT \$10,000

To support the creation and production of new work.

Heritage and Tradition

South Pasadena, CA \$10,000

To support the creation of new work and administrative activity for AVAZ.

**House Foundation for
the Arts**

New York, NY \$95,000

To support the creation of new work, administration, documentation activity, and touring for Meredith Monk/The House.

Houston Ballet FoundationHouston, TX \$40,000
\$50,000 TF

To support the development of new work, rehearsal and home season activity during the company's 25th anniversary year.

N

**Hubbard Street
Dance Company**

Chicago, IL \$10,000

To support rehearsal weeks.

**Hundred Grand Dance
Foundation**

New York, NY \$10,000

To support the creation of new work, rehearsal salaries, and home season performances for Bill Young & Dancers.

Institute for Spanish Arts

Santa Fe, NM \$48,000

To support the creation of new work, rehearsal, performance, residency, administration, and touring for Maria Benitez's Teatro Flamenco.

**Instituto de Cultural
Puertoriquena for Ballet
Concierto de Puerto Rico**

San Juan, PR \$12,000

To support the home season performances for Ballet Concierto.

Jazz Tap Ensemble

Los Angeles, CA \$48,000

To support home season performances, touring, administrative salaries, and educational activity.

**Joe Goode
Performance Group**

San Francisco, CA \$25,000

To support company salaries and marketing expenses related to home season performances.

**Jose Limon
Dance Foundation**

New York, NY \$55,000

To support home season performances and rehearsals.

**Kansas City
Ballet Association**

Kansas City, MO \$30,000

To support company salaries during the 1995-96 season for the State Ballet of Missouri.

C

E

Keep the Country Dancing

Sloatsburg, NY \$12,000

To support the creation of new work, and a New York City concert season for Foot and Fiddle Dance Company.

Ko-Thi Dance Company

Milwaukee, WI \$12,000

To support research and travel for repertory enrichment and rehearsals.

LINES, A Dance Company

San Francisco, CA \$15,000

To support the creation of a new ballet by Artistic Director Alonzo King.

Lubovitch Dance Foundation

New York, NY \$35,000

To support the creation and development of new work and touring.

**Lucinda Childs
Dance Foundation**

New York, NY \$75,000

To support the creation of new work, administrative activity, and touring.

**Lula Washington
Contemporary
Dance Foundation**

Inglewood, CA \$10,000

To support dancers' salaries.

Manhattan Tap

New York, NY \$10,000

To support home season performances, dancers' and musicians' salaries, and administrative activity.

**Margaret Jenkins
Dance Studio**

San Francisco, CA \$55,000

To support the creation of new work, home season performances, touring, and dancers' salaries.

D	A	N	C	E
<p>Martha Graham Center of Contemporary Dance New York, NY \$190,000</p> <p>To support the creation of new work by guest choreographers, the New York season, touring, and rehearsals.</p> <p>Miami City Ballet Miami Beach, FL \$60,000</p> <p>To support the creation of new work.</p> <p>Mixed Bag Productions San Francisco, CA \$15,000</p> <p>To support production of "The Mira Cycles" trilogy and administrative activity during the 1995-96 season for Contraband.</p> <p>Muntu Dance Theatre Chicago, IL \$15,000</p> <p>To support touring.</p> <p>New Dance Theatre Denver, CO \$25,000</p> <p>To support the creation of new work, rehearsals, production expenses, and touring of the Cleo Parker Robinson Dance Theatre.</p> <p>New Life Dance New York, NY \$12,000</p> <p>To support the creation of new work for Sara Pearson/Patrik Widrig & Company.</p> <p>New York Chinese Cultural Center New York, NY \$10,000</p> <p>To support the creation of new work, home season performances, and touring activity for the Chinese Folk Dance Company.</p> <p>New York City Ballet New York, NY \$50,000 \$250,000 TF</p> <p>To support rehearsals and touring activity.</p>	<p>Nikolais/Louis Foundation for Dance New York, NY \$85,000</p> <p>To support the creation of new work by Murray Louis, the revival of work by the late Alwin Nikolais, the New York season, and touring.</p> <p>North Carolina Dance Theatre Charlotte, NC \$25,000</p> <p>To support rehearsals and live music for performances.</p> <p>Oakland Ballet Company & Guild Oakland, CA \$12,000</p> <p>To support rehearsal and production costs.</p> <p>Oberlin Dance Collective San Francisco, CA \$20,000</p> <p>To support the creation of new work and dancers' salaries.</p> <p>Ohio Ballet Akron, OH \$60,000</p> <p>To support the creation of new work and production expenses.</p> <p>Oregon Ballet Portland, OR \$10,000</p> <p>To support the creation of new work during the 1995-96 season.</p> <p>Original Ballets Foundation New York, NY \$75,000</p> <p>To support the creation of new work by Eliot Feld, the New York season, and touring activity for Feld/Ballets NY.</p> <p>Pacific Northwest Ballet Seattle, WA \$40,000 \$150,000 TF</p> <p>To support home season performances, repertory expansion, a choreographic workshop, and outreach programs.</p>	<p>Paul Taylor Dance Foundation New York, NY \$275,000</p> <p>To support the creation of new work, the 1995-96 home season, and touring.</p> <p>Pennsylvania Ballet Association Philadelphia, PA \$25,000</p> <p>To support dancers' salaries.</p> <p>Performance Zone, Inc. New York, NY \$10,000</p> <p>To support the creation and development of new work for Tere O'Connor Dance.</p> <p>Philadelphia Dance Company Philadelphia, PA \$35,000</p> <p>To support the creation of new work, rehearsals, and costumes for Philadanco.</p> <p>Pick-Up Performance Company New York, NY \$80,000</p> <p>To support the creation of new work, rehearsal and workshop activity, and the New York season for David Gordon/Pick Up Company.</p> <p>Pilobolus Washington Depot, CT \$10,000</p> <p>To support the creation and production of new work.</p> <p>Pittsburgh Ballet Theatre Pittsburgh, PA \$65,000</p> <p>To support the creation of new work, artists' salaries, home season performances, and touring.</p> <p>Pittsburgh Dance Alloy Pittsburgh, PA \$12,000</p> <p>To support the creation of new work, dancers' salaries, and outreach activities.</p>	<p>Plam Dancers New York, NY \$17,000</p> <p>To support the creation and production of new work for the Doug Elkins Dance Company.</p> <p>Princeton Ballet Society New Brunswick, NJ \$10,000</p> <p>To support the creation and development of new work during the 1995-96 season for American Repertory Ballet.</p> <p>Repertory Dance Theatre Salt Lake City, UT \$20,000</p> <p>To support the reconstruction of a classic American modern dance, the creation of new work, company salaries, and licensing costs.</p> <p>Rhapsody In Taps Los Angeles, CA \$10,000</p> <p>To support the creation and production of new work, and artists' salaries.</p> <p>Richmond Ballet Richmond, VA \$12,000</p> <p>To support artists' salaries.</p> <p>Ringside New York, NY \$20,000</p> <p>To support the development of new work and dancers' salaries during the 1995-96 season of Elizabeth Streb/Ringside.</p> <p>Rio Grande Union New York, NY \$22,000</p> <p>To support the creation of new work and company salaries for Douglas Dunn & Dancers.</p> <p>Ririe-Woodbury Dance Foundation Salt Lake City, UT \$10,000</p> <p>To support the choreographic fees for the creation of new work.</p>	

D

San Francisco Ballet Association

San Francisco, CA \$115,000
\$150,000 TF

To support home season performances, dancers' salaries, and choreographic fees.

School of Hard Knocks

New York, NY \$12,000

To support dancers' salaries for Yoshiko Chuma & The School of Hard Knocks.

Sharir Dance Company

Austin, TX \$10,000

To support the creation and development of new work and company salaries.

Solomons Company/Dance

New York, NY \$12,000

To support the creation of new work by Mr. Solomons, home season performances, and touring activity.

Stephen Petronio Dance Company

New York, NY \$20,000

To support company salaries, home season performances, and touring activity.

Third Street Dance

New York, NY \$10,000

To support dancers' salaries for Ton Simons and Dancers.

Trisha Brown Dance Company

New York, NY \$200,000

To support rehearsals, home season performances, and touring.

A

U.B.W.

New York, NY \$20,000

To support artistic and administrative salaries of Urban Bush Women.

Washington Ballet

Washington, DC \$10,000

To support the revival of a repertory work.

Zivili Kolo Ensemble

Granville, OH \$20,000

To support company salaries, costuming, research, music, and rehearsals.

N

Carlisle Project

Carlisle, PA \$5,000

To support a workshop series, an advanced choreography residency program, and showcases in Carlisle and Philadelphia.

City Center 55th Street Theater Foundation, Inc.

New York, NY \$16,000

To support up to 16 weeks of rent subsidy and related marketing services to resident dance companies performing at City Center during the 1995-96 season.

Colorado Dance Festival, Inc.

Boulder, CO \$5,000

To support the activities of the International Tap Association, including members' services and the publication of the ITA newsletter.

DC Wheel Productions, Inc.

Washington, DC \$5,000

To support master classes by three guest artists in the performing series and a marketing/production project for emerging artists in the DC dance community.

Dance Notation Bureau, Inc.

Glen Head, NY \$6,000

To support the documentation of choreography through labnotation and the cataloguing and archiving of related supplemental materials.

Dance Theater Workshop, Inc.

New York, NY \$27,000

To support membership services and the dance/video access program during its 30th anniversary season.

C

E

Dance Umbrella

Austin, TX \$5,000

To support a wide variety of services to the dance community in Austin and other cities in Texas.

Dance/USA

Washington, DC \$27,500

To support the Dance Forum program of professional development, publication of the *Dance/USA* journal, and information services.

DanceWorks, Inc.

New York, NY \$20,000

To support ongoing services to the dance field, including fiscal administration, grant writing, booking and representation, marketing and special projects.

Florida Dance Association, Inc.

Miami, FL \$8,000

To support the 1995 Florida Dance Festival, services to artists, companies, and presenters; and information and publication of the Florida Dance Calendar and Florida Dance Directory.

H.T. Dance Company, Inc.

New York, NY \$5,000

To support subsidized rehearsal and performance space and services to dance companies and choreographers at the Mulberry Street Theater in Chinatown.

Joyce Theater Foundation, Inc.

New York, NY \$22,500

To support the Dance Rental Program, providing 24 weeks of performance space subsidy and related services to dance artists and companies performing at the Joyce during the 1995-96 season.

Services to the Field

Grants are made to organizations for exemplary projects that address crucial artistic and professional needs in dance.

27 awards \$375,000

American Dance Festival, Inc.

Durham, NC \$5,000

To support the 1995 Dance Critics Conference and the Archival Preservation Project.

Bay Area Dance Series

Oakland, CA \$5,000

To support staff salaries and marketing/advertising costs for the tenth season of performances in 1995.

Career Transition for Dancers

New York, NY \$5,000

To support a toll-free helpline and a response network of volunteers and staff to publicize their services and publish a newsletter.

Minnesota Dance Alliance

Minneapolis, MN \$12,500

To support members' services, the publication of the *Minnesota Dance Newsletter*, the Dance Production Clearinghouse, and the Writing Initiative.

Movement Research, Inc.

New York, NY \$9,000

To support the Judson Church Performance series, the Workshop Series, the Studies Project, the Artist Residency Project, the Open Performance series, and a work study program.

New York Dance Center, Inc.

New York, NY \$5,000

To support the Harkness Space Grant Program of rehearsal space subsidy.

New York Public Library for the Performing Arts

New York, NY \$22,500

To support the documentation of dance performance and artists on videotape and by oral history, acquisition and provision of dance materials, archival consultation, and referral services.

On the Boards

Seattle, WA \$5,000

To support the Artist Access Program of technical assistance and the 12 Minutes Max performance series.

Philadelphia Dance Company

Philadelphia, PA \$10,000

To support the eighth annual International Conference on Blacks in Dance.

Pittsburgh Dance Alloy

Pittsburgh, PA \$5,000

To support the 1995 Dance Critics Association annual conference, co-sponsored by the Dance Alloy and Dance Critics Association in conjunction with the Carnegie Institute.

Preserve, Inc.

Lee, MA \$7,500

To support the publication and distribution of the *AfterImages* newsletter, production and distribution of an instructional video on archiving dance materials, and a workshop series on dance and technology.

San Francisco Performing Arts Library and Museum

San Francisco, CA \$5,000

To support the research, cataloguing, and preservation of videos from the San Francisco Ethnic Dance Festival and the creation of a flyer about the library's holdings.

Theater Artaud

San Francisco, CA \$9,000

To support the Technical Assistance Rental program, the Artist-in-Residence Program, the Summertime Dance Project, the Dance Documentation Center, and community forums.

Theatre Development Fund, Inc.

New York, NY \$22,500

To support dance ticket subsidies, the dance voucher program, the New York City Onstage telephone hotline, and the publication of the Directory of Performing Arts.

Jack Faucett & Associates

Bethesda, MD \$95,000

A cooperative agreement for the administration of on-site evaluations.

Special Projects

Grants support a very limited number of grants to individuals or organizations for outstanding, exemplary projects that will advance the dance art form, are of national significance, and/or can be used as models by the whole field.

2 awards \$89,447

Dance Theater Workshop, Inc.

New York, NY \$62,300

To support dance residencies during the 1995-96 season of the dance component of the National Performance Network.

Mid-America Arts Alliance

Kansas City, MO \$27,147

To amend a prior year's grant to present dance companies in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1995-96 season.